



## ARTIST'S STATEMENT

My goal has always been to present the everyday larger than life with particular attention paid to the refinement of lighting. My floral work has been intended to promote beauty while my other still life work has been pointed more towards evoking a "sense of wonder".

The digital revolution has brought more new tools and abilities to photography than at any other time in the history of the craft. Most simply choose to do what has been done before with greater ease and quality while a small group around the world contemplates what new frontiers are standing right in front of us waiting to be explored. This place is where I find it terribly compelling to be.

In truth, one or many aspects of every image I have done in the past three years was impossible to realize just a short time ago. I find that absolutely amazing. The enhancement may be a function of the level of resolution and sharpness captured, the depth of field achieved, the perspective shown or the sophistication of the lighting--but as these different elements come together the resultant imagery jumps to a new level.

My most involved work requires a \$30,000 digital back, a custom designed and built camera carriage, a rocket fast Mac computer and three separate comprehensive software programs that have taken years to master. Yet, I am not a digital artist in any sense of the word as my code requires that I can neither add nor subtract any physical aspects of my very real studio sets with the power of the computer. When it comes to manipulating the viewers sense of light and perspective, however, all is fair.

The point of art, at least in my view, it not so much how it was created but where it finally arrives in the overall experience of the viewer. From there, the artist's magic originally woven behind the scenes simply becomes part of the rich visual brocade the final piece represents.