

# MIRO



Nuria Miro was born in Alcoy, Alicante, Spain in 1961, a region that is famous for its artistic heritage. She studied at the School of Arts in her hometown, and later moved to the College of Fine Arts of San Carlos in Valencia, Spain. As she pursued her artistic career in Spain, it was clear she had an artistic vision that was emotive in nature.

She is most well-known for her beach scenes with three-dimensional human figures as well as her depictions of technicolor houses of Ibiza, a Spanish island off the Mediterranean coast. The island is famous for its clear waters, rocky shores, and hidden coves bathed by the sun. Ibiza has recently become a popular tourist spot for the cultured elite, including a number of celebrities, athletes, and professionals. Though Ibiza thrives off of its expansive tourist industry, Miro paints a vacated cluster of homes that evoke a quietude of place and time. The tourist spot not only offers a safehaven of earthly delights; its Mediterranean beauty speaks to the artist soul with its shimmering light and bright color palette.

Miro is a painter of high quality, sensitivity, emotion, and poetry. Her works are highly expressive in brushstrokes, reflective of pristine colors, and precise in linework, all coalescing to form a play of light and shadow of her condensed spaces. The compositions of each of her works are heightened by interesting new perspectives of the architectural landscape. The architecture in her work is a key element, for it conveys the physical and metaphorical stability and structure of the Ibizan land. Each building is coated in sunlight, which appears from different angles in each piece, in order to capture the natural Mediterranean light and to express the passing of the time of day. Her combined academic training and her intuitiveness of art present painting as effortless, with the consistency of her masterful drawing skills, dynamic perspectives, and loose brushwork. Her technique is deliberate and steady, as evidenced in any of her works.

Nuria Miro frequently exhibits her works throughout Spain today.